

Participating institutions/Sponsors...

Prins Claus
Conservatorium



Stichting Sailing Brass

IEPE
int. educational
project of embouchure



The Amazing world of Embouchure and Singing!

"Facts and Myths"

Target group:
All wind instrument players (wood/brass), singers; pupils (12-99 yrs),
teachers music-schools, lecturers conservatories.
(Para) medical therapists/doctors.

Welcome, Welkom, Wolkom, Willkommen, Bienvenida, Tervetuloa

Dear colleagues, singers, brass and woodwindplayers,

We are pleased to invite you to a unique Educational Project <<The Amazing World of Embouchure & Singing (IEPE)>>, which will be held on November 2nd, 2013, in Beetsterzwaag, the Netherlands.

The common goal of IEPE will be to integrate the science into singing and brass & woodwind music education. We hope that which the latest scientific information in the field of embouchure, singing and breath support all amatory and professional musicians/singers can enhance their musical performances. Several of the best European speakers in this field are invited for this one and only Educational Project!

The speeches, though they will be profoundly scientific, are build up in a very illustrative way with all kind of videostreams and pictures to make it as simple as possible to understand even for the non-English people (+ Dutch/English interpreter). It will be concentrated on reality entirely, which will enable all the teachers, and the other participants as well, to study in depth and use their study material right away. There's a lot of space for discussions and possibilities to ask your questions to the speakers.

The Educational project also facilitates contacts between singers, windplayers (pupils and teachers), doctors, therapists, scientists, managers music schools, conservatories, conductors, harmony-, fanfare- and brass bands.

The musical interludes with international top-artists in the Educational Project are essential practical parts of the education program.

A poster presentation for scientific researchers in the field of embouchure, singing and breath support is designed to foster dialogue and facilitate collaboration and networking opportunities amongst researchers, clinicians and musicians

The venue of IEPE is at the rehabilitation-centre of Revalidatie Friesland at Beetsterzwaag, home of the outpatient clinic for "musicians & rehabilitation". Beetsterzwaag is centrally situated in the North of the Netherlands, an area full of music.



Kees Hein Woldendorp
Chairman IEPE (RF)



Hans Boschma
Stichting Sailing Brass



Jos van der Sijde
PC Conservatorium Groningen

Reaching Beetsterzwaag – fast and easy with the IEPE bus...

The rehabilitation centre of Revalidatie Friesland at Beetsterzwaag is easily reached from all directions, whether by car or public transport. Detailed plan can be founded on the homepage:
www.revalidatie-friesland.nl

By car

Revalidatie friesland, location Beetsterzwaag is just off the A7 motorway (Groningen – Heerenveen). Take the 'Beetsterzwaag' exit and follow the signposts "IEPE" to the centre of Beetsterzwaag and Revalidatie Friesland. (Parking is free of charge)

Public transport

By Airplane

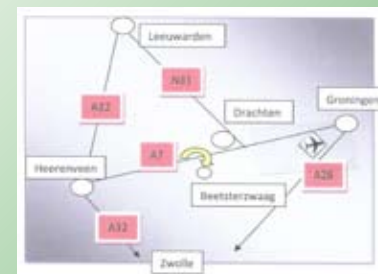
The airports in the Netherlands are: Schiphol (Amsterdam), Groningen (nearest), Eindhoven and Rotterdam. From there (except Groningen-airport) a well served network of trains can bring you to the train stations Heerenveen or Groningen-central (see below). People arriving at Groningen airport can take the special IEPE bus. Please sign in via the registry form!

Train and IEPE bus

The nearest train stations are Heerenveen and Groningen-central (wheelchair-compatible). From there you can reach Revalidatie Friesland, location Beetsterzwaag by public bus. There also is the possibility to take the special IEPE bus. Please sign in via the registry form!

Accommodation

In the neighbourhood of the IEPE location are several hotels (all categories) and B&B facilities. See the list on the IEPE homepage on www.revalidatie-friesland.nl & www.embouchure.nl. In Drachten (6 km), Groningen, Leeuwarden and Heerenveen (20-30 km) you'll find more hotels in various categories. There are ample shopping facilities, restaurants, museums, nature etc. to have a nice stay in the area.



Registration Fees and General Information (concept)

Accreditation

Accreditation is applied for general practitioners and some medical specialisms.

Educational Project program

To make the organization of this one and only Project financially possible, the congress (including lunch and apéritif) fee is proportional to the proposed income:

Medical doctors: € 200 , Therapists & managers: € 100 , Musicians: € 35 , Students (< 25 yrs): € 20 (reduction for 'early birds')

Limited amount

(250) of tenders!

Evening program

After the aperitif a buffet will be served on the Educational Project location followed by a concert. For the buffet and concert you can sign in à € 37,50 pp. This is exclusive for the Educational Project visitors and ones guest.

Sign up

Signing up by:

- Sending in the reply card before 15-10-2013 (or download from website www.revalidatie-friesland.nl or www.embouchure.nl)
- Email to: k.h.woldendorp@revalidatie-friesland.nl

You 're signed up definite after retrieval of your payment.

Because of accreditation every doctor must register entirely (incl. BIG nr.)

Sign up 'early birds': if signed up before 1-1-2013, reduction of the congress fee is € 20 for Medical doctors, therapists & managers. € 10 for musicians and students (except the evening program).

Address Educational Project location and Evening Programm

Revalidatie Friesland, Location Beetsterzwaag, Hoofdstraat 5, 9244 ZN Beetsterzwaag (NL)

Disclaimer

During the Educational Project-day audio- and video recordings are made for publication in the American medical journal "Medical Problems of Performing Artists (MPPA)" and the websites of the participating institutions.

Information

Questions about signing up : Office Educational Project 0512 - 389295 or k.h.woldendorp@revalidatie-friesland.nl

Invited contributors:

Speakers

- Dr. Jaume Rosset i Llobet. Orthopedic/trauma surgeon, Institute de Fisiologia i Medicina de l'Art, Terrassa. (Spain).
- Prof. Dr. Med. Matthias Bertsch: University of Music and Performing Arts, trumpet, Vienna(Austria)
- Prof. Dr. Med. Eckart Altenmüller: Neurologist, Institut für Musikphysiologie und Musiker-Medizin, Hochschule für Musik, Theater und Medien, Hannover (Germany).
- Prof. Dr. Götz Methfessel, Oral surgeon, dentist, habilitation "music medicin" Hochschule für Musik Dresden (Germany).
- Drs. Berend Willem Meiborg: Psychologist, Tomatis Audio Psycho-Phonology expert, former senior lecturer Jazz piano Prins Claus Conservatoire Groningen, Borgercompagnie (NL).
- Dr. Ir. Ralph Henssen : Acoustic engineer, Baroque trumpeter, Wylre (NL).
- Drs. Boni Rietveld: Orthopedic surgeon, Medisch Centrum voor Dansers en Musici, Den Haag (NL)
- Dr. Willem Kersing: E.N.T. - Physician, Enschede (NL).
- Dr. Med. Matthias Echternach, E.N.T.- physician, Freiburger Institut für Musikermedizin, Freiburg Germany)
- Trainer (C.S./substitute) from training staff CVS method, Complete Vocal Institute, Copenhagen (Danmark).
- Hans Boschma: Brass soloist, composer, physiotherapist, Embouchure & Embouchure expert (brass&wood), Wolvega (NL).
- Drs. Kees Hein Woldendorp: Rehabilitation physician, Revalidatie Friesland, Beetsterzwaag (NL)

Artists

- Depends on sponsor budget.....

Poster abstracts will be accepted until 31st August, 2013. To View the call for abstracts visit our websites at: www.revalidatie-friesland.nl & www.embouchure.nl

UNIQUE INTERNATIONAL Educational Project FOR SINGING and BRASS&WOOD WIND INSTRUMENTS

Nov. 2nd , 2013

Time : 2nd November Saturday, 2013
Place : Revalidatie Friesland, Beetsterzwaag
Initiators and programmers : Hans Boschma, Jos vd Sijde, Kees Hein Woldendorp
Educational Project supervision : Revalidatie Friesland / Foundation Sailing Brass/
 Prins Claus Conservatoire Groningen

(Under the Auspices of the Nederlandse Vereniging voor Dans en Muziekgeneskunde)

9.30 - 9.45	: Opening	"FANFARE FOR THE COMMON PLAYER" (Henri Gerrits)/'Brasspack' 'de Zandkunstenaar'	
9.45 - 10.00	: Introduction	 Kees Hein Woldendorp
10.00 - 10.15	: Framework concepts embouchure & enbouchure		Hans Boschma
10.15 - 10.45	: How to play brass; facts and myths		Jaume Rosset i Llobet
10.45 - 11.15	: How to play a reed instrument; facts & myths		Matthias Echternach
11.15 - 11.40	: Coffee break		
11.40 - 12.00	: Musician intermezzo		
		Trombone Group multiphonievocalisation	HG(?)
12.00 - 12.15	: Breathing & wind instruments		Boni Rietveld/ Willem Kersing
12.15 - 12.30	: Forum discussion		
12.30 - 13.20	: Lunch		

13.20 - 13.30	: Wband act/ JB (?)	
13.30 - 13.50	: Teeth and wind music	Götz Methfessel
13.50 - 14.10	: Your Brain and brass	Eckhart Altenmueller
14.10 - 14.30	: Listening as key feature in musicians	Bé Meiborg
14.30 - 14.40	: Acoustics/ materials	Ralph Henssen
14.40 - 14.55	: Forum discussion	
14.55 - 15.15	: Musician intermezzo	octet Groningen
15.15 - 15.30	: Tea break	
15.30 - 15.45	: Non-Buzz: reinforcement in embouchure	Hans Boschma
15.45 - 16.15	: Warming up & wind instrument: facts & myths	Matthias Bertsch
16.15 - 16.30	: The role of the belly in breath support	Kees Hein Woldendorp
16.30 - 16.45	: Singing; facts and myths	trainer CVI
16.45 - 17.00	: Workshop CVI methode	trainer CVI
17.00 - 17.15	: Forum discussion	
17.15 - 17.45	: Closure	
17.45 - 18.30	: Aperitif & musician background

Evening Programm

18.30	: Buffet	
20.00 - 21.30	: Concert	Millennium Jazz Orchestra Deventer olv. Joan Reinders?